

12

A E

T 0 0 0 0 2 2 0 (0) 2 0 2 0 0 0 0

A 2 1 2 1 2 2 0 2 0 2 2 1 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

B7 A E

T 0 0 0 2 0 2 0 2 2 0 0 0 0 0

A 2 1 2 1 2 2 1 0 2 2 2 1 0 2

B 0 2 2 2 1 0 2 0 2 2 0 0 0 0

C Guitar Solo*To Coda*

20

Amaj7 E

T 0 0 0 4 4 4 5 4 4 2 0 2 0 0 2 4 4 0 2

A 2 1 2 1 0 0 0 2 2 2 0 2 2 4 4 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

24

A E

T 2 1 2 1 0 0 1 0 5 5 5 5 5 5 5 5 7 7 5

A 2 1 2 1 0 0 1 0 5 5 5 5 5 5 5 5 7 7 5

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

p

28

B A E

T 4 5 4 0 0 0 0 7 7 11 7 10 5 5 5 4 5 5 4 0 0 0 2

A 5 5 4 0 0 0 0 7 7 11 7 10 5 5 5 4 5 5 4 0 0 0 2

B 0 0 0 0 7 7 11 7 10 5 5 5 4 5 5 4 0 0 0 2

sl. sl.

D **Outro**
D.S. al Coda

32

B A E

T 0 1 2 1 2 0 7 9 7 8 7 5 7 5 7 6 5 0 2 0 0 0 0 2

A 1 2 1 2 0 7 9 7 8 7 5 7 5 7 6 5 0 2 0 0 0 0 2

B 0 0 0 0 7 9 7 8 7 5 7 5 7 6 5 0 2 0 0 0 0 2

H H H

36

1. 2.

T 2 1 2 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 1 2 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 1 2 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P